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TECH SPEC

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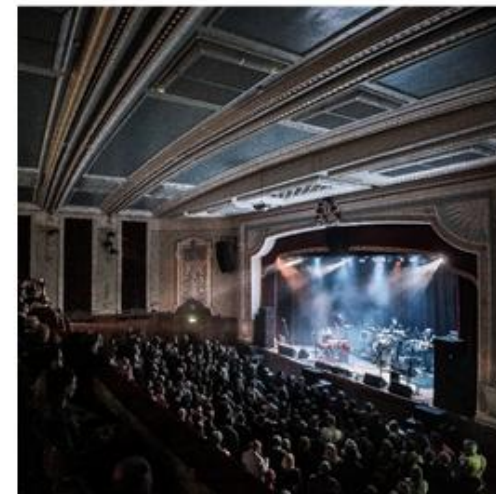
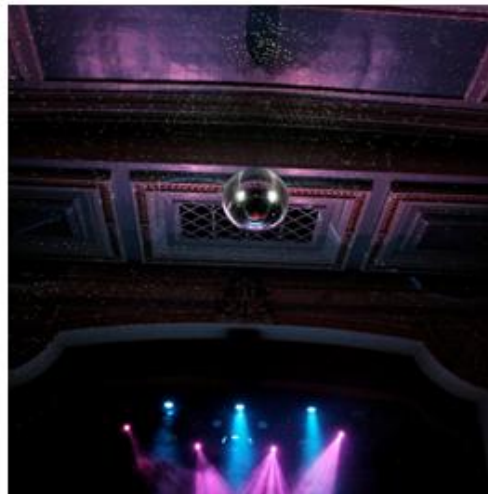
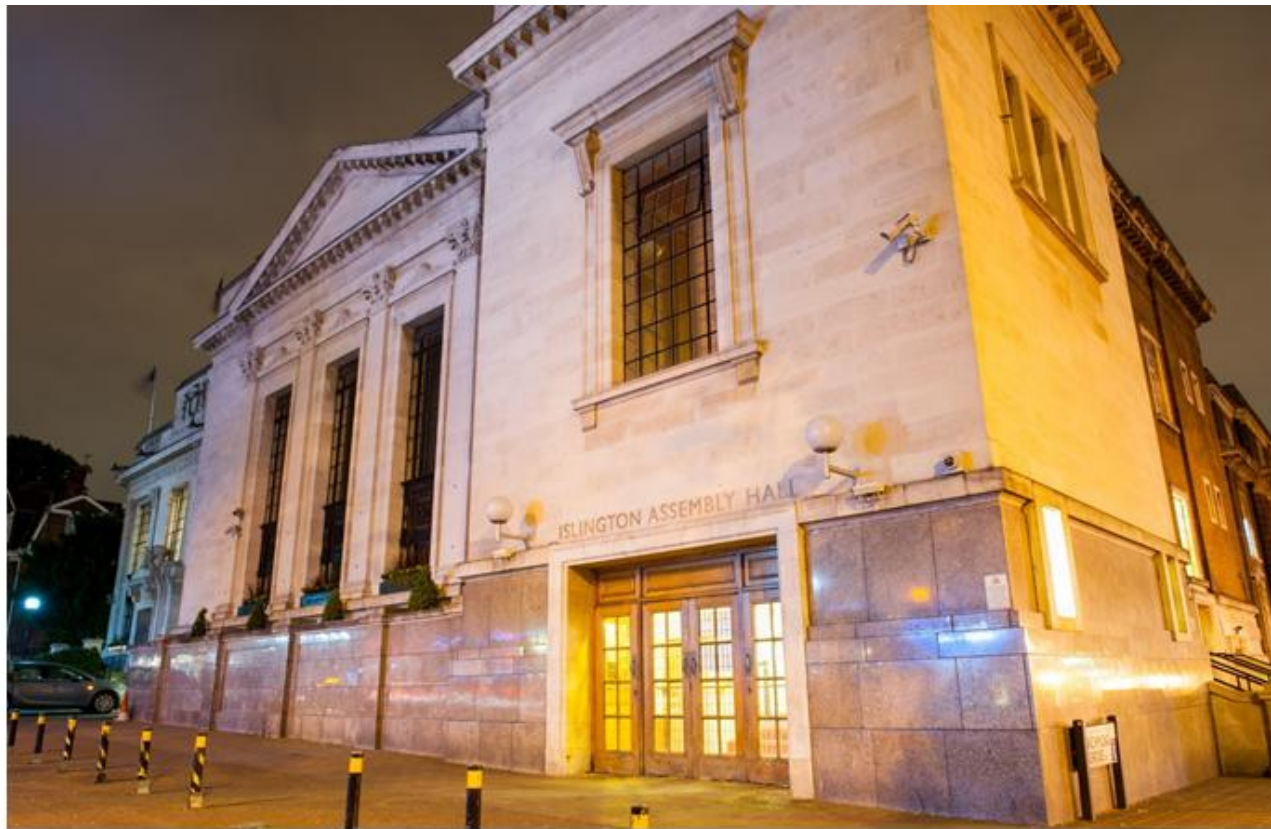
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GENERAL INFO

dB LIMIT

100dB(A) leq over a one-minute average with peaks of 102dB(A).

The venue PA (which may not be substituted for any other system) is designed to comply with the venue licence.

CAPACITY

950 maximum sellable capacity

732 GA standing / 218 GA seats/standing in balcony

(16+ venue)

FULLY SEATED

433 sellable capacity (with FOH at back of hall, below balcony, cap rises to 452)

230 (249) GA seats downstairs / 203 GA seats in balcony

CREW

As the venue is Grade II listed, and because of its attachment to, and shared loading entrance with, Islington Town Hall, all crew must be booked through the venue.

Please contact us for a quote.

PARKING

There is parking available for up to 5 cars OR two vans OR one tour bus from load-in to load-out (we can often arrange overnight parking of busses, please discuss, usually the space is available from 2am until 2am the following morning).

This must be booked in advance, please supply the registration details. There is no other parking at the venue except for loading/dropping-off. See parking map below.

Useful site for finding parking in the area: www.en.parkopedia.co.uk

BUS POWER

32A single phase (blue) power is available upon advance request.

POWER

Our electricity is approx 230V 50Hz. Outlets are 13a UK type "G" or CEEform. All electrical equipment brought into the venue should have a valid PAT certificate.

Adapters and transformers for other plug types (Edison, Shuko etc) aren't supplied by the venue.

FIRE SAFETY CERTIFICATES

Fire safety certificates should be made available for all backdrops, drapes, set pieces etc. In the absence of fire safety certificates we can agree to test items (by setting fire to a sample in a controlled setting) - any fabric/material that either holds a flame or you are unable to provide a sample for testing, won't be permitted on stage.

PYROTECHNICS

The use of pyrotechnics or any open flame is not permitted in the venue.

CONFETTI

Foil confetti can be used, there is a clean up charge (£500 +VAT). Paper confetti is not permitted as it stains the wooden floor. Check Co2 restrictions if applicable.

AUDIO EQUIPMENT

PA SYSTEM

12x JBL VTX-A8 (main left/right array)
2x JBL VTX-A8 (stage level lip fill)
8x JBL B18 (Subs)

Please note the system is configured left/right/front fill/sub, the inputs are analogue XLRs, located stage left.

AMPLIFIERS & PROCESSORS

5 x Crown I-Tech 4x3500HD Amplifiers

FOH CONTROL

Allen and Heath dLive S5000
DM48U Ultra FX MixRack

FOH AREA

FOH is set up on 4m x 2m riser (20cm high) with attached barrier. This area cannot be extended any further and must accommodate all house and touring control equipment. Please note for seated gigs the FOH area will be at the back of the hall, under the balcony, unless agreed in advance.

MONITOR CONTROL

Allen and Heath dLive-S3000
DM48U Ultra FX MixRack

MONITORS

9 x JBL VTX M20 Monitors
(including listen wedge)
1 x JBL VTX B15G Sub
3x Crown I-Tech 4x3500HD Amplifiers
(We can accommodate up to 8 wedge mixes + sub + listening wedge)

MICROPHONES

4 Shure Beta 58
8 Shure SM 58
3 Shure Beta 57
6 Shure SM 57
3 AKG C451B
2 AKG C414 XLS
1 Sennheiser MD421
1 Shure Beta 91A
1 Shure Beta 52A
1 Audix D6 Kick
2 Sennheiser E606
6 Sennheiser E904
1 Audix i5

Please note we do not have wireless microphones or in-ear-monitors.

MIC ACCESSORIES

15 Tall Boom Microphone Stands
12 Short Boom Microphone Stands
1 Round Base Stand
Van Damme microphone cables and stage boxes.

DI BOXES

8 BSS AR133 active
1 Radial J48 active
1 Radial PROD2 stereo

MULTICORE

We do not have a FOH analogue multi system. If touring FOH or monitor control, please discuss with venue in advance.

We have 2 spare CAT6 lines from stage to the rear of the hall, but they terminate in wall panels, so we recommend touring productions supply their own multi.

LIGHTING EQUIPMENT

LIGHTING CONTROL

Avolites Quartz with Titan Mobile wing.
(Currently on Titan 18).

3 x DMX Lines.

Two belong to the house rig and a third is available between FOH and stage for touring floor packages.

LIGHTING FIXTURES

See plot for more info.

6 x Martin Mac Quantum Washes

6 x Chauvet Rogue R2X Spots

4 x Martin Mac Aura XB (side and key light)

2x Martin ERA 400 Performance WRM (profile light)

5 x Martin ELP WW (19° lens)

12 x Martin VDO Atomic Dot WRM (Configured separately as "ACLs")

8 x Martin VDO Atomic Dot WRM (Configured in 4 pairs as 2-cell blinders with 60° diffusers)

2x Le Maitre MVS hazers

POWER

Power available for touring production:

1 x **32A** 3 phase supply (5-pin)

CEEform located on stage (stage left)

– with variable RCD, hirer must supply competent operator.

PROJECTOR

Panasonic PT-RZ12K (3 chip 12,000 lumen laser projector).

ET-D75LE30 2.4-4.7:1 Lens

-The screen at the back of stage is 6m wide and the picture ratio is 16:9. The bottom of the screen is 1m above the stage floor.

-We do not provide any playback devices or staff to support the projector other than our LD switching

it on and showing the touring party where the HDMI connection is (either on stage or FOH). **So, the touring party need to bring a laptop with any content on, and someone to operate it.**

-There is no additional charge for using it, but use must be agreed in advance

-The signal is sent to the projector with HDMI over CAT6 boxes or by SDI.

-It is located in the projector room at the back of the balcony.

-The curtain tab above stage (beneath the proscenium arch) obscures the view to the back wall at about 5m.

-If people on the balcony stand and wave their hands above head height, it can be visible on the screen.

-If the venue screen is being used; the curtains at the back of stage must be open and we can't hang any backdrops.

MISCELLANEOUS

4 x riser sections are available, each at 2m (w) x 1m (d) 38cm (approx) high.

1 x DJ table at 2m (w) x 0.5m (d) x 1m (h).

Stage dimensions at widest point:

10.7m(w) x 6m(d) x 1.4m(h).

Useable area for sight lines is 7m(w) x 5m(d).

Clearance is about 4.5m to the lowest fixture.

Stage access is stage left only.

Our rear stage backdrop bar is on a winch and can accommodate a maximum banner width of 7.6m and a drop of up to 7.5m, 100kg evenly distributed SWL.

ISLINGTON ASSEMBLY HALL

LIGHTING PLOT

Venue:

Islington Assembly Hall

Design:

In-House Flown Rig

Technical Manager:

Tom Watt

Date:

05/03/2024

Version:

V5.6

Drawn By:

B.S

Scale:

N/A

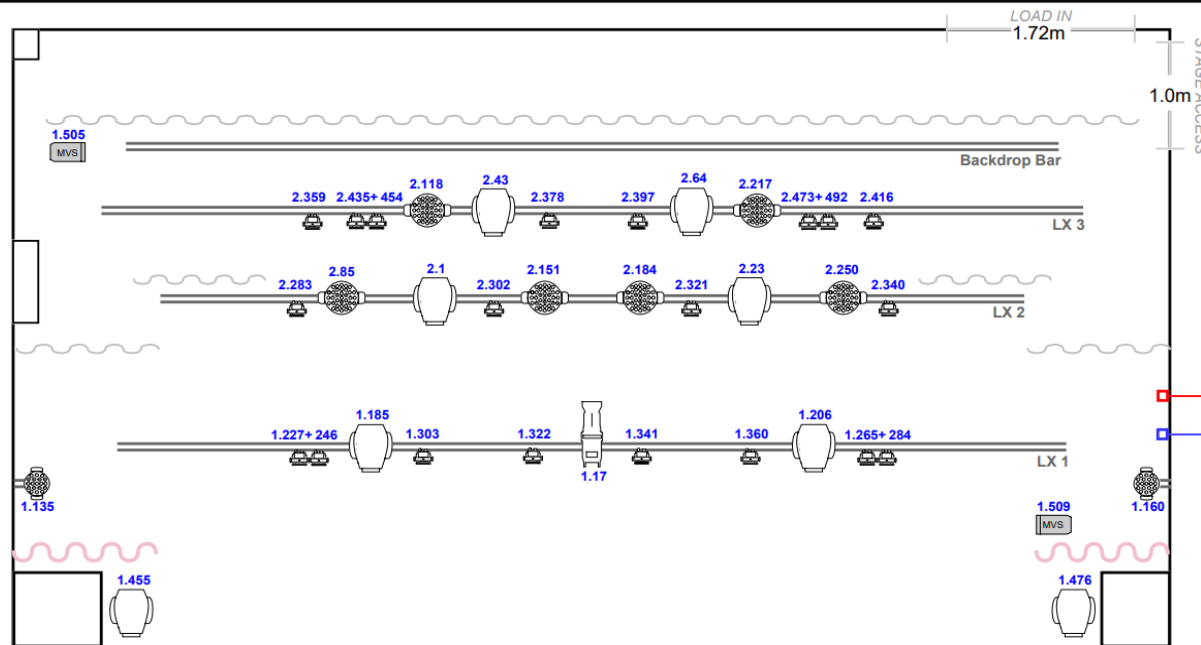
Dimensions / Distances:

US Black Drape - US Wall:	0.85m
Backdrop Bar - US Wall:	1.10m
LX 3 - US Wall:	1.70m
LX 2 - US Wall:	2.50m
LX 1 - US Wall:	3.90m
LX Bar Heights:	5.00m
DS Edge - US Wall:	6.10m
SL Wall - SR Wall:	10.70m
Proscenium Width:	9.30m
DS Edge - Balcony:	10.60m
Stage Height:	1.50m

This drawing is not to scale and should be used purely for illustrative purposes.

Fixture Key:

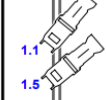
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	Martin MAC Quantum Wash (Extended' 33 Channel Mode)
	Martin ERA 400 Perf. WW (30 Channel Mode)
	Martin MAC Aura XB Wash (Extended' 25 Channel Mode)
	Martin ELP WW Profile 19° (4 Channel Mode)
	Martin VDO Atomic Dot (19 Channel Mode)
	Le Maitre MVS Hazer (4 Channel Mode)



FOH L Mid
SWL 100kg



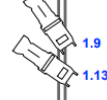
FOH L Back
SWL 100kg



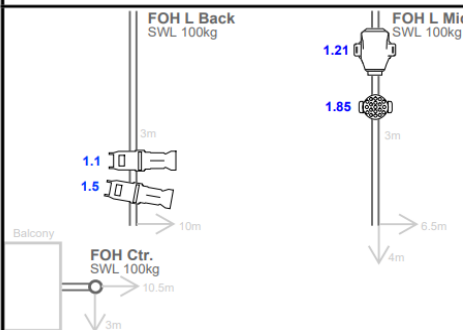
FOH R Mid
SWL 100kg



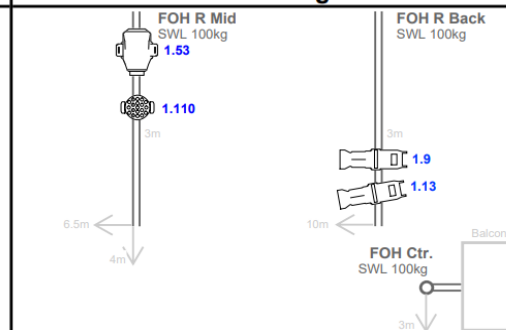
FOH R Back
SWL 100kg



Side View: Auditorium Left



Side View: Auditorium Right



Notes

No de-rigging of house fixtures or rigging to house bars without advance discussion with the venue.

All stage LX bars are on manually operated hand winches.

Hot power for all house fixtures is on 15 Amp Sockets.

Access to FOH mid & back LX bars via in-house powered Genie Lift. Please discuss with venue in advance if required.

FOH control position is located room centre on a 3m x 2m riser, below the FOH Ctr. lighting bar, partially overhung by balcony.

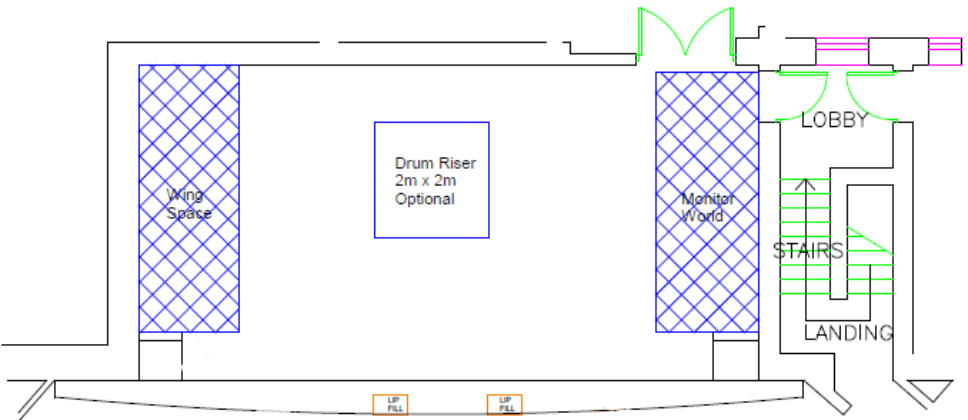
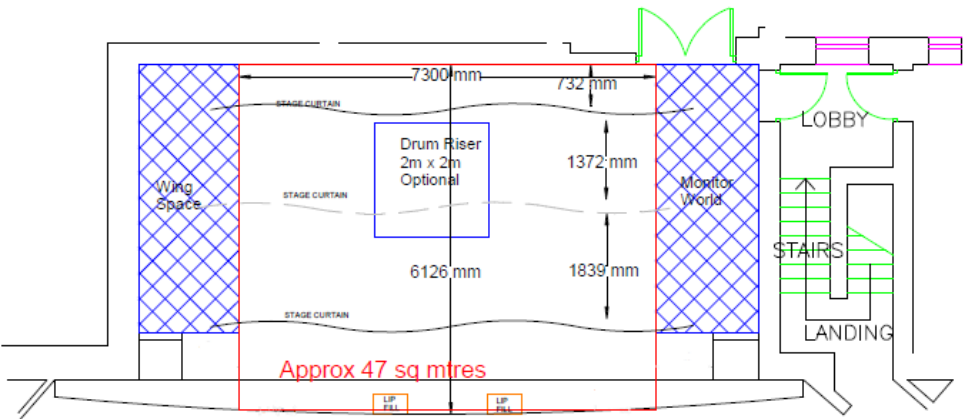
The Upstage drape is a pulley operated, centre split black wool serge which covers the load-in door, back wall and projection screen.

Stage LX bars SWL (UDL) 150kg. FOH LX bars SWL (UDL) 100kg.

ISLINGTON ASSEMBLY HALL - DMX PATCH - FEB 2022			
FIXTURE	DMX	MODE	LOCATION
Martin ELP WW LED Profile	1.1	4 CH	FOH HL
Martin ELP WW LED Profile	1.5	4 CH	FOH HL
Martin ELP WW LED Profile	1.9	4 CH	FOH HR
Martin ELP WW LED Profile	1.13	4 CH	FOH HR
Martin ELP WW LED Profile	1.17	4 CH	FOH
Martin ERA 400 Performance WW	1.21	30 CH	FOH HL
Martin ERA 400 Performance WW	1.53	30 CH	FOH HR
Martin MAC Aura XB	1.85	Extended	FOH HL
Martin MAC Aura XB	1.110	Extended	FOH HR
Martin MAC Aura XB	1.135	Extended	SR
Martin MAC Aura XB	1.160	Extended	SL
Chauvet R2 X Spot	1.185	21 DMX	LX 1
Chauvet R2 X Spot	1.206	21 DMX	LX 1
Chauvet R2 X Spot	2.1	21 DMX	LX 2
Chauvet R2 X Spot	2.22	21 DMX	LX 2
Chauvet R2 X Spot	2.43	21 DMX	LX 3
Chauvet R2 X Spot	2.64	21 DMX	LX 3
Chauvet R2 X Spot*	1.455	21 DMX	DSE, Floor
Chauvet R2 X Spot*	1.476	21 DMX	DSE, Floor
Martin MAC Quantum Wash	2.85	Extended 33 DMX	LX 2
Martin MAC Quantum Wash	2.118	Extended 33 DMX	LX 3
Martin MAC Quantum Wash	2.151	Extended 33 DMX	LX 2
Martin MAC Quantum Wash	2.184	Extended 33 DMX	LX 2
Martin MAC Quantum Wash	2.217	Extended 33 DMX	LX 3
Martin MAC Quantum Wash	2.250	Extended 33 DMX	LX 2
Martin VDO Atomic Dot WRM / blinder	1.227	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	1.246	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	1.265	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	1.284	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	2.435	19 CH	LX 3
Martin VDO Atomic Dot WRM / blinder	2.454	19 CH	LX 3
Martin VDO Atomic Dot WRM / blinder	2.473	19 CH	LX 3
Martin VDO Atomic Dot WRM / blinder	2.492	19 CH	LX 3
Martin VDO Atomic Dot WRM	1.303	19 CH	LX 1
Martin VDO Atomic Dot WRM	1.322	19 CH	LX 1
Martin VDO Atomic Dot WRM	1.341	19 CH	LX 1
Martin VDO Atomic Dot WRM	1.360	19 CH	LX 1
Martin VDO Atomic Dot WRM	2.283	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.302	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.321	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.340	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.359	19 CH	LX 3
Martin VDO Atomic Dot WRM	2.378	19 CH	LX 3
Martin VDO Atomic Dot WRM	2.397	19 CH	LX 3
Martin VDO Atomic Dot WRM	2.416	19 CH	LX 3
Le Maitre MVS Hazer	1.505	4 CH	Floor SR
Le Maitre MVS Hazer	1.509	4 CH	Floor SL

*Please note these aren't always available; contact us in advance if you would like to use them

ISLINGTON ASSEMBLY HALL – STAGE PLAN



Notes
ALL DIMENSIONS TO BE CHECKED
ON-SITE PRIOR TO CONSTRUCTION
WORKS.
DO NOT SCALE FROM THIS DRAWING

Rev No	Date	Revisions
A		
B		
C		
D		
E		
F		
G		

Client ISLINGTON COUNCIL
Job Title ASSEMBLY HALL

Drawing Title
STAGE

Scale PROPORTIONAL
Date 23RD JAN 2016 **Drawn by** A.T.
Drawing No

TRENT-DESIGN

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