



Upper Street, London N1 2UD  
020 7527 8900  
[www.islingtonassemblyhall.co.uk](http://www.islingtonassemblyhall.co.uk)

## **PRODUCTION FACILITIES**

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## VENUE STAFF

**Tom Watt** - Technical Manager  
07925 034565  
[tom.watt@islington.gov.uk](mailto:tom.watt@islington.gov.uk)

**Lucinda Brown** – Head of Islington Assembly Hall  
020 7527 6344  
[lucinda.brown@islington.gov.uk](mailto:lucinda.brown@islington.gov.uk)

**Kat King** - Venue Business Manager  
020 7527 7734  
[kat.king@islington.gov.uk](mailto:kat.king@islington.gov.uk)

**Louie Staniland** - Assistant Venue Manager  
020 7527 2311  
[louie.staniland@islington.gov.uk](mailto:louie.staniland@islington.gov.uk)

**Marina Ibileye** – Senior Events Coordinator  
020 7527 4346  
[marina.Ibileye@islington.gov.uk](mailto:marina.Ibileye@islington.gov.uk)

**Dave Cameron** - Events Coordinator  
020 7527 3067  
[dave.cameron@islington.gov.uk](mailto:dave.cameron@islington.gov.uk)

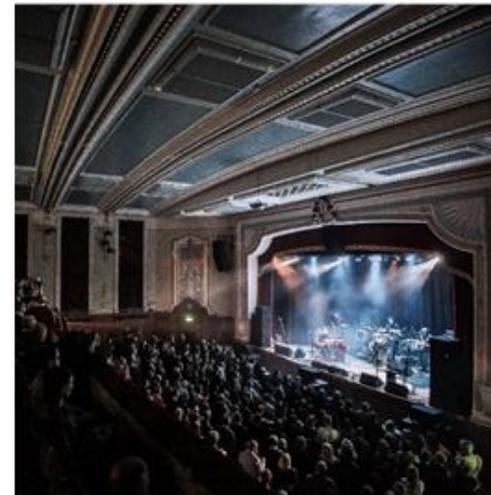
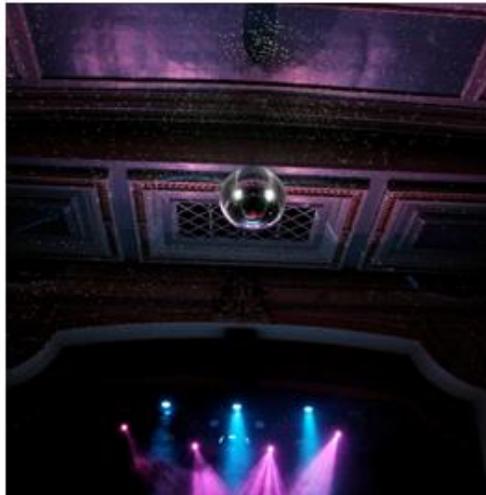
**Sammy Winters** - Bars and Duty Manager  
020 7527 4277  
[samuel.winters@islington.gov.uk](mailto:samuel.winters@islington.gov.uk)

**Ali McCreddie** - Assistant Bars and Duty Manager  
020 7527 4277  
[alastair.mccreadie@islington.gov.uk](mailto:alastair.mccreadie@islington.gov.uk)

**Bianca Cordeiro** - Assistant Bars and Duty Manager  
020 7527 4277  
[Bianca.Cordeiro@islington.gov.uk](mailto:Bianca.Cordeiro@islington.gov.uk)

**Alex Natrass** - Venue Administrator  
020 7527 4207  
[alexandra.natrass@islington.gov.uk](mailto:alexandra.natrass@islington.gov.uk)

**Matt Rickelton** - Events & Operations Assistant  
020 7527 7442  
[matthew.rickelton@islington.gov.uk](mailto:matthew.rickelton@islington.gov.uk)



# GENERAL INFO

## dB LIMIT

100dB(A) leq over a one-minute average with peaks of 102dB(A).

The venue PA (which may not be substituted for any other system) is designed to comply with the venue licence.

## CAPACITY

950 maximum sellable capacity

732 GA standing / 218 GA seats/standing in balcony

(16+ venue)

## FULLY SEATED

433 sellable capacity (with FOH at back of hall, below balcony, cap rises to 452)

230 (249) GA seats downstairs / 203 GA seats in balcony

## TIMES

Normal load in time is from 2.30pm. Promoter/rep access from 30 minutes prior to load in, venue cleared by midnight. No early weekend club curfews.

## VIP access

A side door entrance is available (on Richmond Grove) that allows access for VIPS to the venue via the dressing room without going through the main hall area. A car can drive into a gated area to drop them off. Please discuss in advance.

## CREW

As the venue is Grade II listed, and because of its attachment to, and shared loading entrance with, Islington Town Hall, all crew must be booked through the venue.

Please contact us for a quote for local crew, runners and backline/stage techs.

## PARKING

There is parking available for up to 5 cars OR two vans OR one tour bus from load-in to load-out (we can often arrange overnight parking of busses, please discuss, usually the space is available from 2am until 2am the following morning).

This must be booked in advance, please supply the registration details. There is no other parking at the venue except for loading/dropping-off. See parking map below.

Useful site for finding parking in the area: [www.en.parkopedia.co.uk](http://www.en.parkopedia.co.uk)

## BUS POWER

32A single phase (blue) power is available upon advance request.

## LOAD IN

Heavy items with wheels can be loaded onto stage via the wheelchair ramp for the Town Hall entrance. Handheld items can be loaded in through the side door straight over the front of the stage.

## TOWELS

Stage and shower towels available, all at £2 each per towel. Lost towels charged at £6 each.

## **SECURITY**

Security is provided by APS and booked through the venue, please contact our management team to discuss any specific security requirements.

## **MERCHANDISE**

We do not have a merch charge. A merch seller can be provided for additional cost; please contact the venue in advance if you would like to arrange.

## **DRESSING ROOMS**

There are up to four rooms and a production office available but they must be booked in advance. See below for floor plan. Three of the rooms have shower and toilet facilities.

## **WIFI**

Network: IAH\_Backstage

Password available upon arrival

## **EVACUATION AND SHOW STOP**

We ask all visiting artists and crew to familiarise themselves with the venue's evacuation and show stop plan (see below). Please ask the duty manager for more info upon arrival.

## **BARRIER**

There is a "mojo" style barrier covering the front of the stage; 1.8m in front of it. This is included in the venue hire fee and is compulsory for all standing shows.

## **STORAGE**

There is limited space available; if you need to store large amounts of cases or equipment please discuss in advance.

## **SOUND LEAKAGE - DOORS**

It is essential that all doors are closed during sound check. Please check with venue staff before making any noise.

## **POWER**

Our electricity is approx 230V 50Hz. Outlets are 13a UK type "G" or CEEform. All electrical equipment brought into the venue should have a valid PAT certificate. Adapters and transformers for other plug types (Edison, Shuko etc) aren't supplied by the venue.

## **SMOKE MACHINES**

The use of oil based smoke or haze is not permitted. Water based haze is ok.

## **FIRE SAFETY CERTIFICATES**

Fire safety certificates should be made available for all backdrops, drapes, set pieces etc. In the absence of fire safety certificates we can agree to test items (by setting fire to a sample in a controlled setting) - any fabric/material that either holds a flame or you are unable to provide a sample for testing, won't be permitted on stage.

## **PYROTECHNICS**

The use of pyrotechnics or any open flame is not permitted in the venue.

## **CONFETTI**

Foil confetti can be used, there is a clean up charge (£500 +VAT). Paper confetti is not permitted as it stains the wooden floor. Check Co2 restrictions if applicable.

## **CO2**

CO2 effects are permitted with relevant RAMS sent to us minimum two weeks ahead of show day, a competent & experienced technician should setup and remain on site during use, and CO2 bottles be delivered and collected on the day of show.

Maximum burst times are restricted to 20 seconds for 2 canisters.

## **LASERS**

Any use of lasers must be approved by both ourselves and Islington Council. There is a minimum 14 day notice period. Under no circumstance can beams go into the audience (audience scanning) which leaves just the balcony front and ceiling as targets. The duty manager must be provided with a hard-wired emergency stop stage left for the duration of the event, and hard masking (e.g. blackwrap) must be used as well as software masking. The operator will need to demonstrate all looks to the duty manager with a closed auditorium at a mutually convenient time.

## **FOLLOW SPOTS**

The venue does not have any follow spots. If the production would like to supply their own then 9 tickets must be held on the balcony (to allow for seat kills) and the light must be positioned at the bottom of the balcony in the stage left corner.

## **TRAVEL INFO**

[islingtonassemblyhall.co.uk/about/getting-here](http://islingtonassemblyhall.co.uk/about/getting-here)



# AUDIO EQUIPMENT

## PA SYSTEM

12x JBL VTX-A8 (main left and right array)  
2x JBL VTX-A8 (stage level lip fill)  
8x JBL B18 (Subs)

Please note the system is configured left/right/front fill/sub, the inputs are analogue XLRs, located stage left.

## AMPLIFIERS & PROCESSORS

5 x Crown I-Tech 4x3500HD Power Amplifiers

## FOH CONTROL

Allen and Heath dLive S5000  
DM48U Ultra FX MixRack

## FOH AREA

FOH is set up on 4m x 2m riser (20cm high) with attached barrier. This area cannot be extended any further and must accommodate all house and touring control equipment. Please note for seated gigs the FOH area will be at the back of the hall, under the balcony, unless agreed in advance.

## MONITOR CONTROL

Allen and Heath dLive-S3000  
DM48U Ultra FX MixRack

## MONITORS

8 x mono mixes  
10 x Martin Audio LE1200 Monitors (including listen wedge)  
5 Nova Acoustics X2000 Power Amplifiers  
1 Nova Acoustics BA18 Drum Sub driven by EV Q1212 2 amplifier

## MICROPHONES

4 Shure Beta 58  
8 Shure SM 58  
3 Shure Beta 57  
6 Shure SM 57  
3 AKG C451B  
2 AKG C414 XLS  
1 Sennheiser MD421  
1 Shure Beta 91A  
1 Shure Beta 52A  
1 Audix D6 Kick  
2 Sennheiser E606  
6 Sennheiser E904  
1 Audix i5

Please note we do not have wireless microphones or in-ear-monitors.

## MIC ACCESSORIES

15 Tall Boom Microphone Stands  
12 Short Boom Microphone Stands  
1 Round Base Stand  
Van Damme microphone cables and stage boxes.

## DI BOXES

8 BSS AR133 active  
1 Radial J48 active  
1 Radial PROD2 stereo

## Multicore

We do not have a FOH analogue multi system. If touring FOH or monitor control, please discuss with venue in advance.

We have 2 spare CAT6 lines from stage to the rear of the hall, but they terminate in wall panels, so we recommend touring productions supply their own multi.

# LIGHTING EQUIPMENT

## LIGHTING CONTROL

Avolites Quartz with Titan Mobile wing.  
(Currently on Titan 18).

3 x DMX Lines.

Two belong to the house rig and a third is available between FOH and stage for touring floor packages.

## LIGHTING FIXTURES

See plot for more info.

6 x Martin Mac Quantum Washes

6 x Chauvet Rogue R2X Spots

4 x Martin Mac Aura XB (side and key light)

2x Martin ERA 400 Performance WRM (profile light)

5 x Martin ELP WW (19° lens)

12 x Martin VDO Atomic Dot WRM (Configured separately as "ACLs")

8 x Martin VDO Atomic Dot WRM (Configured in 4 pairs as 2-cell blinders with 60° diffusers)

2x Le Maitre MVS hazers

## POWER

Power available for touring production:

1 x **32A** 3 phase supply (5-pin)

CEEform located on stage (stage left)

– with variable RCD, hirer must supply competent operator. Please note

phase 1 is usually for audio only; lights can use phase 2 and 3.

## PROJECTOR

Panasonic PT-RZ12K (3 chip 12,000 lumen laser projector).

ET-D75LE30 2.4-4.7:1 Lens

-The screen at the back of stage is 6m wide and the picture ratio is 16:9. The bottom of the screen is 1m above the stage floor.

-We do not provide any playback devices or staff to support the projector other than our LD switching it on and showing the touring party where the HDMI connection is (either on stage or FOH). **So, the touring party need to bring a laptop with any content on, and someone to operate it.**

-There is no additional charge for using it.

-The signal is sent to the projector with HDMI over CAT6 boxes or by SDI.

-It is located in the projector room at the back of the balcony.

-The curtain tab above stage (beneath the proscenium arch) obscures the view to the back of the wall at about 5m.

-If people on the balcony stand and wave their hands above head height, it can be visible on the screen.

-If the venue screen is being used; the curtains at the back of stage must be open and we can't hang any backdrops.

## MISCELLANEOUS

4 x riser sections are available, each at 2m (w) x 1m (d) 38cm (approx) high.

1 x DJ table at 2m (w) x 0.5m (d) x 1m (h).

Stage dimensions at widest point:

10.7m(w) x 6m(d) x 1.4m(h).

Useable area for sight lines is 7m(w) x 5m(d).

Clearance is about 4.5m to the lowest fixture.

Stage access is stage left only.

Our rear stage backdrop bar is on a winch and can accommodate a maximum banner width of 7.6m and a drop of up to 7.5m, 100kg evenly distributed SWL.

# ISLINGTON ASSEMBLY HALL

## LIGHTING PLOT

Venue:  
Islington Assembly Hall

Design:  
In-House Flown Rig

Technical Manager:  
Tom Watt

Date:  
05/03/2024

Version:  
V5.6

Drawn By:  
B.S

Scale:  
N/A

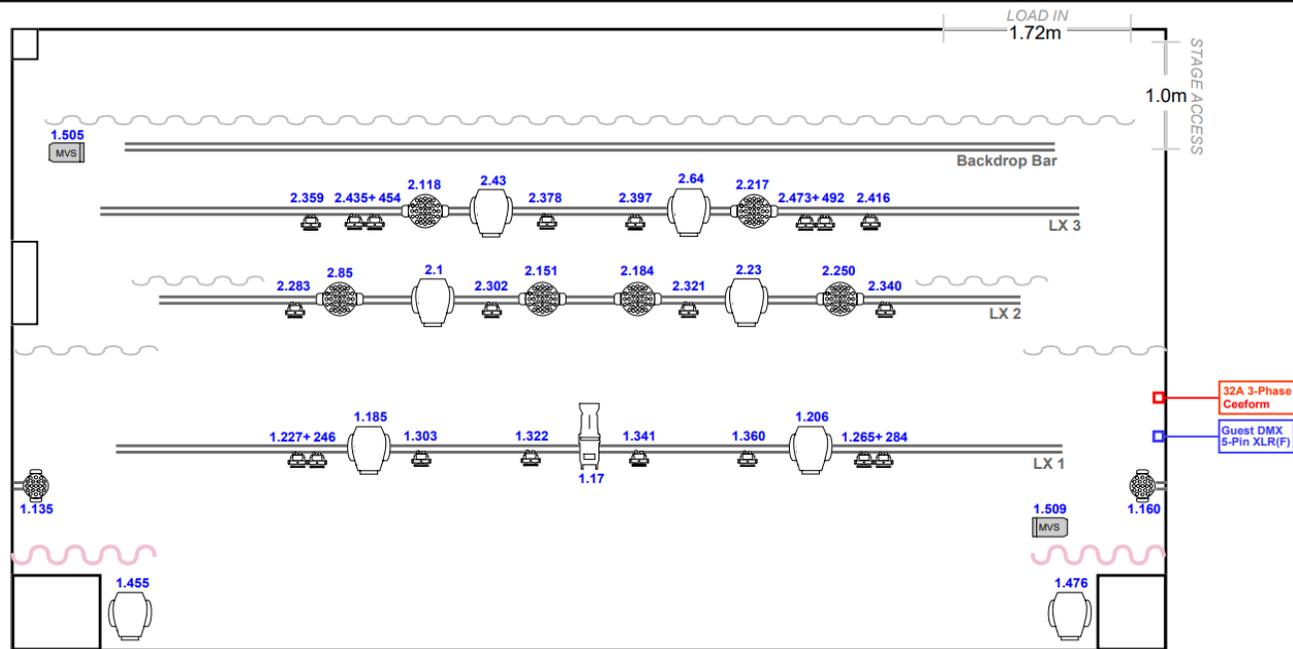
### Dimensions / Distances:

US Black Drape - US Wall:	0.85m
Backdrop Bar - US Wall:	1.10m
LX 3 - US Wall:	1.70m
LX 2 - US Wall:	2.50m
LX 1 - US Wall:	3.90m
LX Bar Heights:	5.00m
DS Edge - US Wall:	6.10m
SL Wall - SR Wall:	10.70m
Proscenium Width:	9.30m
DS Edge - Balcony:	10.60m
Stage Height:	1.50m

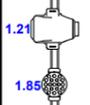
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### Fixture Key:

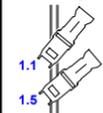
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	Martin MAC Quantum Wash (Extended' 33 Channel Mode)
	Martin ERA 400 Perf. WW (30 Channel Mode)
	Martin MAC Aura XB Wash (Extended' 25 Channel Mode)
	Martin ELP WW Profile 19° (4 Channel Mode)
	Martin VDO Atomic Dot (19 Channel Mode)
	Le Maitre MVS Hazer (4 Channel Mode)



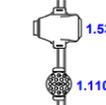
FOH L Mid  
SWL 100kg



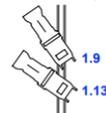
FOH L Back  
SWL 100kg



FOH R Mid  
SWL 100kg

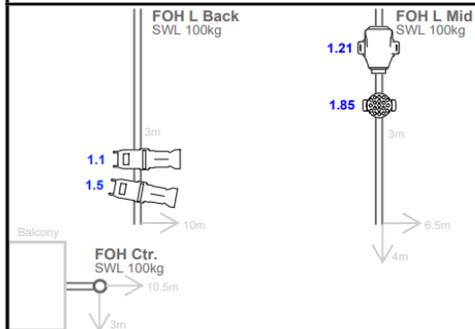


FOH R Back  
SWL 100kg

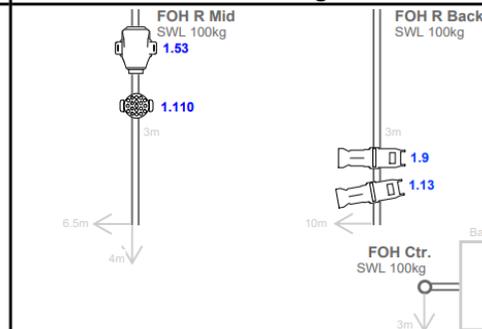


FOH Ctr.  
SWL 100kg

### Side View: Auditorium Left



### Side View: Auditorium Right



### Notes

- No de-rigging of house fixtures or rigging to house bars without advance discussion with the venue.
- All stage LX bars are on manually operated hand winches.
- Hot power for all house fixtures is on 15 Amp Sockets.
- Access to FOH mid & back LX bars via in-house powered Genie Lift. Please discuss with venue in advance if required.
- FOH control position is located room centre on a 3m x 2m riser, below the FOH Ctr. lighting bar, partially overhung by balcony.
- The Upstage drape is a pulley operated, centre split black wool serge which covers the load-in door, back wall and projection screen.
- Stage LX bars SWL (UDL) 150kg. FOH LX bars SWL (UDL) 100kg.

**ISLINGTON ASSEMBLY HALL - DMX PATCH - FEB 2022**

<b>FIXTURE</b>	<b>DMX</b>	<b>MODE</b>	<b>LOCATION</b>
Martin ELP WW LED Profile	1.1	4 CH	FOH HL
Martin ELP WW LED Profile	1.5	4 CH	FOH HL
Martin ELP WW LED Profile	1.9	4 CH	FOH HR
Martin ELP WW LED Profile	1.13	4 CH	FOH HR
Martin ELP WW LED Profile	1.17	4 CH	FOH
Martin ERA 400 Performance WW	1.21	30 CH	FOH HL
Martin ERA 400 Performance WW	1.53	30 CH	FOH HR
Martin MAC Aura XB	1.85	Extended	FOH HL
Martin MAC Aura XB	1.110	Extended	FOH HR
Martin MAC Aura XB	1.135	Extended	SR
Martin MAC Aura XB	1.160	Extended	SL
Chauvet R2 X Spot	1.185	21 DMX	LX 1
Chauvet R2 X Spot	1.206	21 DMX	LX 1
Chauvet R2 X Spot	2.1	21 DMX	LX 2
Chauvet R2 X Spot	2.22	21 DMX	LX 2
Chauvet R2 X Spot	2.43	21 DMX	LX 3
Chauvet R2 X Spot	2.64	21 DMX	LX 3
Chauvet R2 X Spot*	1.455	21 DMX	DSE, Floor
Chauvet R2 X Spot*	1.476	21 DMX	DSE, Floor
Martin MAC Quantum Wash	2.85	Extended 33 DMX	LX 2
Martin MAC Quantum Wash	2.118	Extended 33 DMX	LX 3
Martin MAC Quantum Wash	2.151	Extended 33 DMX	LX 2
Martin MAC Quantum Wash	2.184	Extended 33 DMX	LX 2
Martin MAC Quantum Wash	2.217	Extended 33 DMX	LX 3
Martin MAC Quantum Wash	2.250	Extended 33 DMX	LX 2
Martin VDO Atomic Dot WRM / blinder	1.227	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	1.246	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	1.265	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	1.284	19 CH	LX 1
Martin VDO Atomic Dot WRM / blinder	2.435	19 CH	LX 3
Martin VDO Atomic Dot WRM / blinder	2.454	19 CH	LX 3
Martin VDO Atomic Dot WRM / blinder	2.473	19 CH	LX 3
Martin VDO Atomic Dot WRM / blinder	2.492	19 CH	LX 3
Martin VDO Atomic Dot WRM	1.303	19 CH	LX 1
Martin VDO Atomic Dot WRM	1.322	19 CH	LX 1
Martin VDO Atomic Dot WRM	1.341	19 CH	LX 1
Martin VDO Atomic Dot WRM	1.360	19 CH	LX 1
Martin VDO Atomic Dot WRM	2.283	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.302	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.321	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.340	19 CH	LX 2
Martin VDO Atomic Dot WRM	2.359	19 CH	LX 3
Martin VDO Atomic Dot WRM	2.378	19 CH	LX 3
Martin VDO Atomic Dot WRM	2.397	19 CH	LX 3
Martin VDO Atomic Dot WRM	2.416	19 CH	LX 3
Le Maitre MVS Hazer	1.505	4 CH	Floor SR
Le Maitre MVS Hazer	1.509	4 CH	Floor SL

\*Please note these aren't always available; contact us in advance if you would like to use them

## MEDIA RIGHTS FEE

Our venue is managed by Islington Council and operates as a not-for-profit organisation. All profits are reinvested into Council services. In line with Council policy, charges apply for all professional filming conducted in any Council-owned building or public space within Islington.

We understand why artists want to film in our beautiful venue. To keep this Grade II listed venue looking beautiful involves significant costs and challenges that other venues may not face. To help support these efforts, a media rights fee applies as follows:

- One professional handheld camera without sound feed (includes go-pros and use of content for archive or socials footage): £500 + VAT
- Two or more professional cameras OR camera positions requiring a reduction in our capacity: £1,500 + VAT

We appreciate that artists performing here vary widely, and some may not have label support. If you would like to discuss these fees, please contact your event coordinator.

**Important: Any recording not agreed with us in advance will incur the full £1,500 + VAT charge to be added to the promoter's settlement as per our terms and conditions.**

## STREAMING AND RECORDING FACILITIES

(Not included in normal hire price; please email to discuss costs)

### VIDEO

Cameras: 3 x Panasonic AW-HE42 WEJ PTZ

Remote camera controller: Panasonic AW-RP60GJ

Matrix: BlackMagic Smart Video Hub 20x20

Vision mixer: BlackMagic ATEM 1 M/E Production Studio 4K

Control surface: BlackMagic ATEM 1 M/E Advance Panel

Recording: BlackMagic Hyperdeck Studio 2

Monitor for vision mixer: 22" 16:9 HD Multiview Preview Monitor

Encoders: 2 x BlackMagic ATEM Mini Pro

The equipment is housed in a rack located in our video world (located stage left, basement).

### CABLING

We have HD SDI and CAT6 cables terminating at various locations around the hall which can easily facilitate the addition of extra cameras if needed (not included in the venue's package).

Locations:

Stage left

Stage right

Centre balcony

Rear of hall

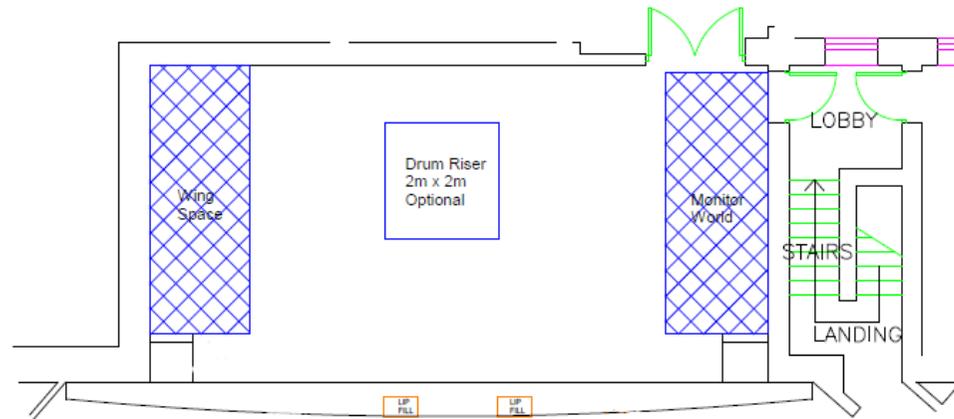
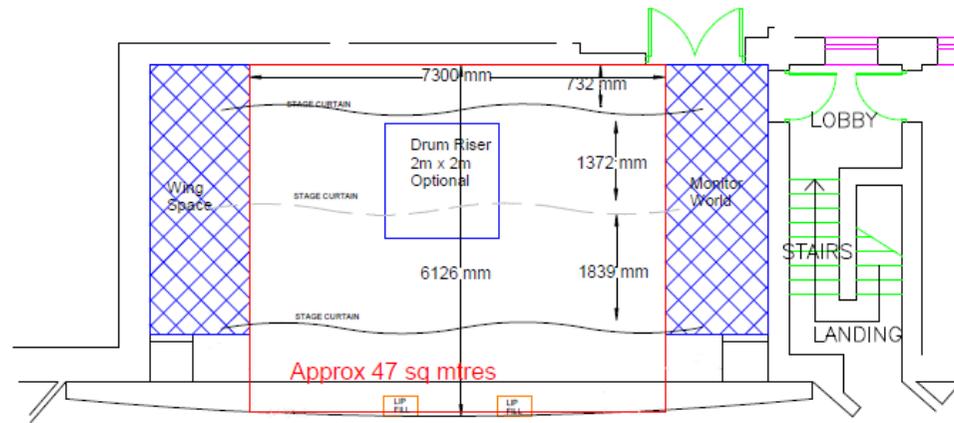
Hall left

Hall right

Projector room

Dressing room (Blue Room)

# ISLINGTON ASSEMBLY HALL – STAGE PLAN



**Notes**  
ALL DIMENSIONS TO BE CHECKED  
ON-SITE PRIOR TO CONSTRUCTION  
WORKS.  
DO NOT SCALE FROM THIS DRAWING

Rev No	Date	Revisions
C		
F		
E		
D		
C		
B		
A		

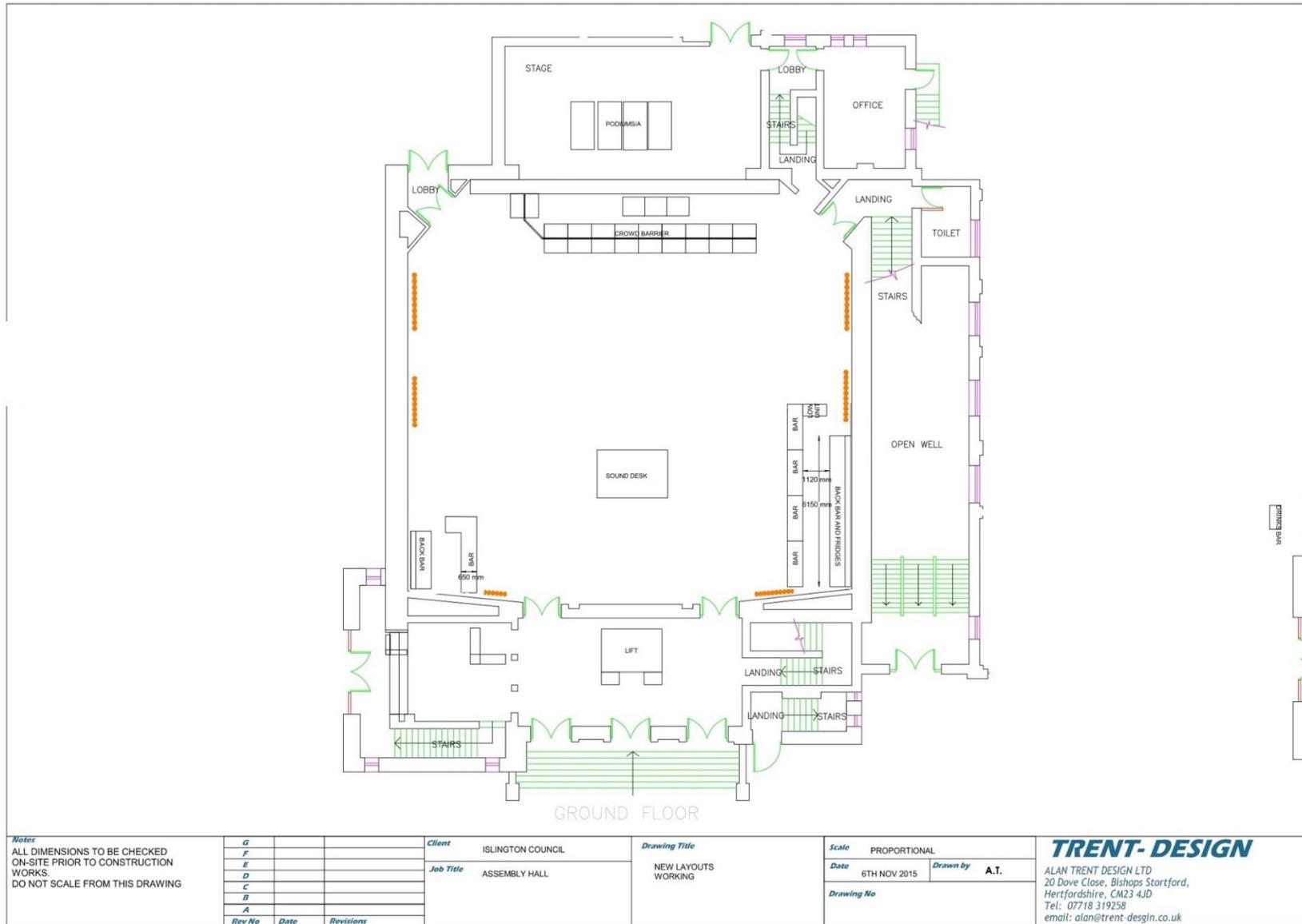
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<b>Job Title</b>	ASSEMBLY HALL

<b>Drawing Title</b>	STAGE
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<b>Drawn by</b>	A.T.
<b>Drawing No</b>	

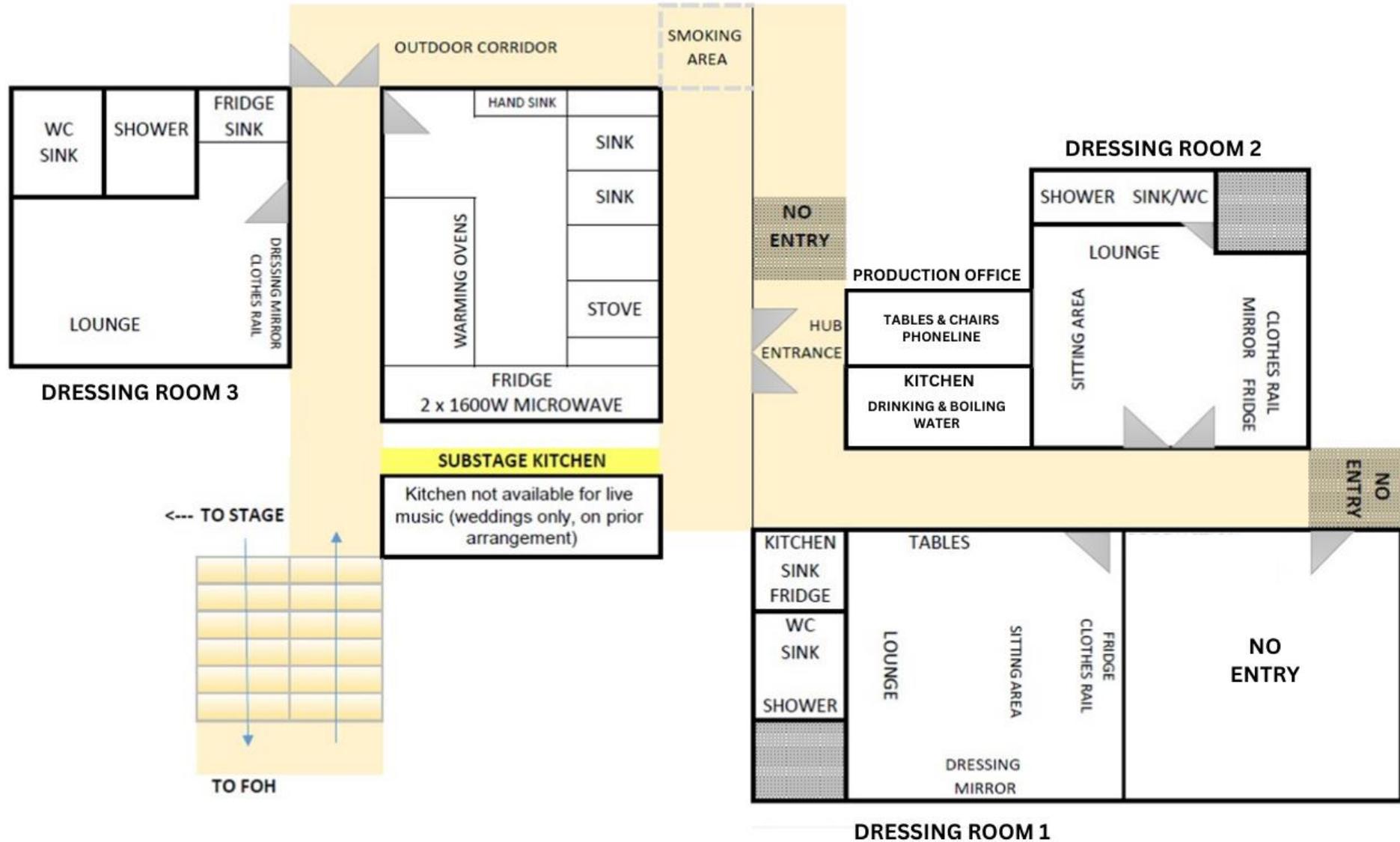
**TRENT-DESIGN**  
ALAN TRENT DESIGN LTD  
20 Dove Close, Bishops Stortford,  
Hertfordshire, CM23 4JD  
Tel: 07718 319258  
email: alan@trent-design.co.uk

# ISLINGTON ASSEMBLY HALL – HALL PLANS



# ISLINGTON ASSEMBLY HALL - DRESSING ROOM PLAN

## ISLINGTON ASSEMBLY HALL - DRESSING ROOMS



## ISLINGTON ASSEMBLY HALL - DRESSING ROOM PHOTOS





< From stage  
FOH area >

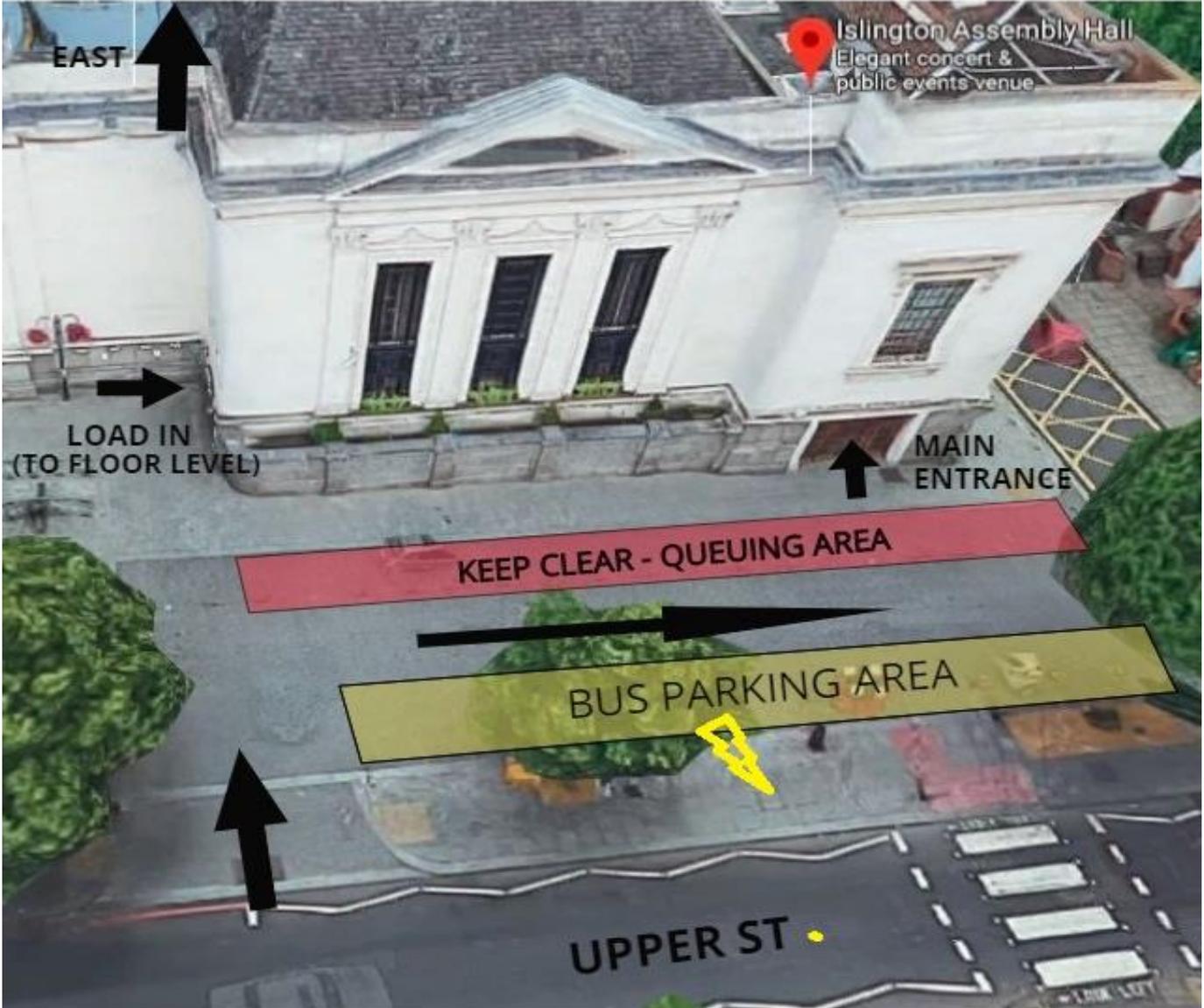


< FOH area  
From balcony >



# BUS PARKING INFO - PARKING MAP

## PARKING MAP



## LOAD IN DOOR DIMENSIONS (SIDE DOOR AND REAR OF STAGE)



## BUS INFO

Please enter the parking area from Upper Street.

If you arrive overnight and the bollards are up please ring the doorbell at the main town hall entrance (left of the venue) and the security guard will drop them, it is staffed 24 hours a day.

It is important that you park on the side of the parking area closest to the road or the queuing area will be blocked and we won't be able to open the venue.

The load-in door on the map leads directly to the venue floor level. The ramp for the Town Hall entrance can be used for a step-free load into stage level; it is located to the left of the load in entrance.

**32amp (single phase) power is available; it's in a silver box (see photo below)**

**Please ask for the padlock code ahead of arrival (currently 1929 but this may change).**



# EMERGENCY AND NON-EMERGENCY SHOW-STOP PROCEDURE

We use a traffic light system to communicate the show stop to audio engineers.  
The security pit team will hold up the signs:

**AMBER = After this song, cut all audio and raise lights**

**RED = Cut all audio and raise lights now**

**GREEN = Continue the show, the issue is resolved**

Our duty manager will run through specific details on show day.

For evacuations our meeting point is the Shell garage on the corner of Florence Street & Upper St.